

Kat Trick #1



“Red Hot Mama”

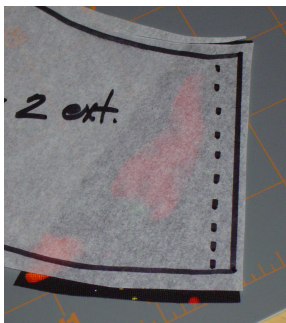
This embellishment technique is shown using my “Mezza Luna” pattern. It can easily be used on the pockets of my “Cordicella” pattern, as well as the flap of my “Bellagio Bag” pattern.



A) The heart of this embellishment technique is a GREAT piece of fabric. I like to find a piece that I love from the moment I lay eyes on it. But then, sometimes I am not the ONLY one who loves it.



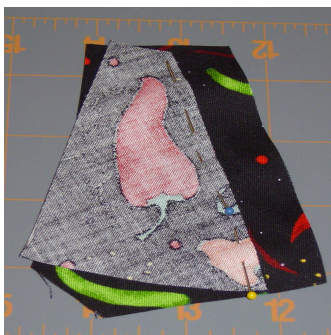
B) Since I wanted to embellish the outer ring of this Mezza Luna bag, it was important that the fabric design be small enough to be visible between all of the 1/4” seam allowances. This design was perfect!



C) Put pattern piece over design area. Cut fabric away from the design area so that it is close to the cutting line but not ON it.



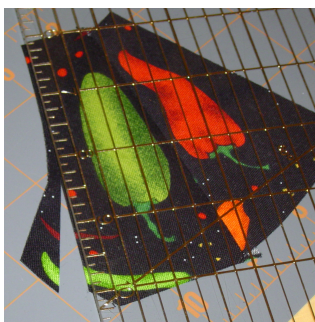
D) Now pick out your next design item, and cut it out, with excess around all the sides, to allow for some cutting of all the edges to make it “work” just right



E) Now, with wrong sides together, pin your first design item to your second, as shown. I usually use a 1/8” seam at this point, to minimize the loss of the design area. Flip the top piece over, to see exactly how the second design will look after it is sewn. Adjust now if necessary.



F) Now you can even up the fabric at the seam edge, to reduce the “bulk” of the final piece. Press both seams flat, toward what will be the center of the purse.



G) Using a ruler, cut the left edge of your second piece to give it a straight edge. BUT— remember to leave more than 1/8” to allow for the seam allowance on that side.



H) Now choose your next design item, and cut it out, with excess around all the sides, to allow for some cutting of all of the edges, if necessary, to make it “work” just right.