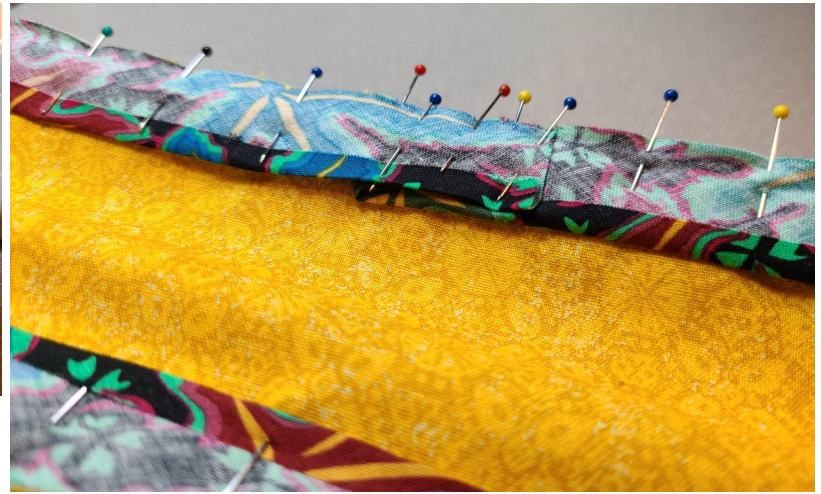
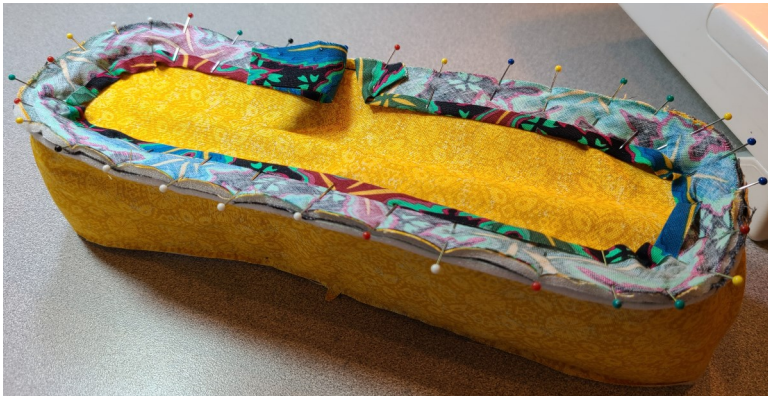


## the OutBreaker

Steps 17-19— Attaching the Base  
(page 1)



As you can see, it's much easier to stitch the base in place with it being face DOWN on the machine bed. This is true for steps 18 & 19 as well. As you also might note, the lining (in yellow here) has a tendency to curl up once its stitched and this can complicate upcoming stitchings, so that's why I recommend clipping it (but ONLY the lining).

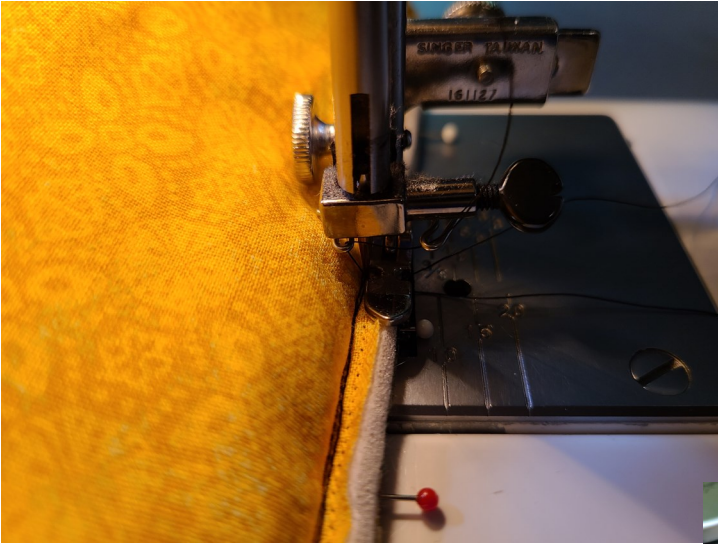


Here's a little peek at how I attach bias tape. Note that I stretch the tape & I use LOTS of pins! THEN... when its time to stitch, DO flip the Base face down on the machine bed once again as shown below.



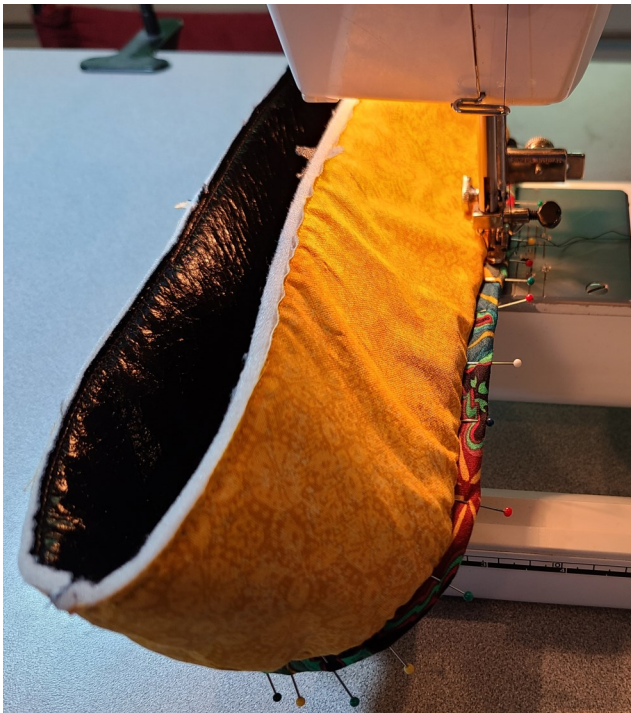
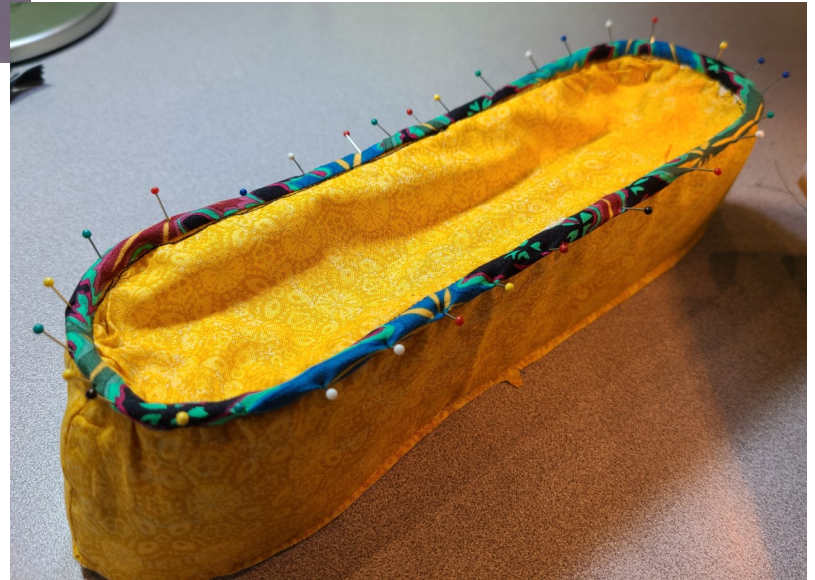
## the OutBreaker

Steps 17-19– Attaching the Base (page 2)



And here's another tip, when I stitch the bias tape in place I DO NOT stitch 1/4" from the edges, but rather, I stitch just to the inside of the seam stitching. It's easy, I just use the previous stitching as a guide and then stitch just to the right of it. After all, we're only interested in enclosing the raw edges within the binding, right?

And here's our binding flipped over the edges and pinned in place, ready to be stitched (once again, with the Base face down on the machine bed).



And also once gain, I make no attempt to stitch 1/4" from the finished bias tape edge. I stitch in such a way as to catch the bias tape and hold it in place.